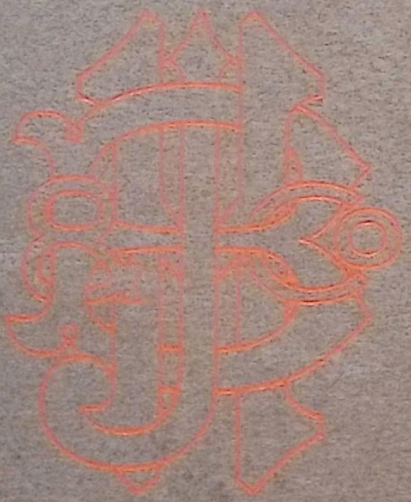
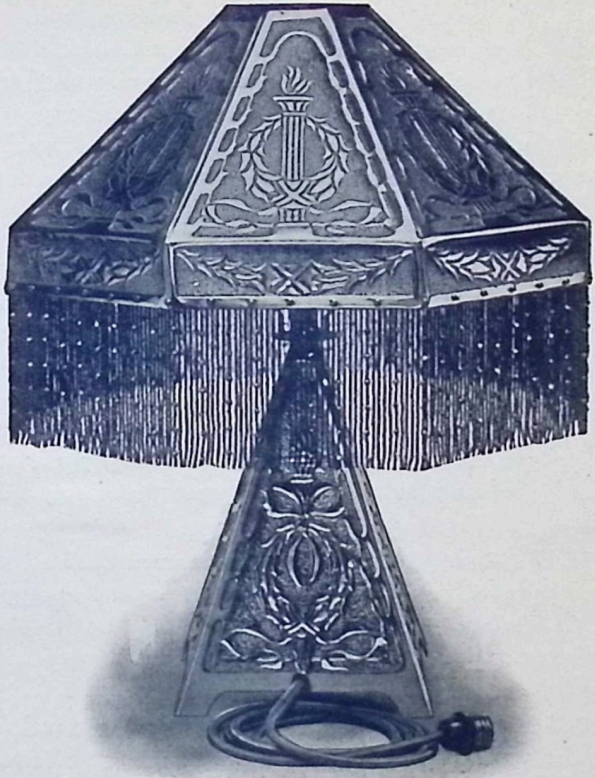
BRASS · CRAFT AND · STENCILLING

EASILY LEARNED · · INTENSELY INTERESTING



J. B. HUNTER & CO · HARDWARE
60 SUMMER STREET · BOSTON · MASSACHUSETTS



TORCH LAMP AND SHADE

Nos. 140 and 141—See page 5

2025.54.5

BRASS CRAFT

METAL CRAFTING is one of the oldest of the arts, but the present popular revival is of very recent inception, and is sweeping the country in an entirely unprecedented manner. This branch of art crafting appeals alike to old and young as very satisfactory results may be obtained with little experience, and at the same time the possibilities of really fine work well repay the experienced crafter.

HUNTER QUALITY

HUNTER DESIGNS are artistic, accurate and all tried out in metal before publishing. We supply them in two forms, stamped on brass ready to work, or in blue print patterns which are transferred to the metal by means of carbon paper. The expense of making a single one of any given design is about the same in either method, but if one desires to make more than one piece it is almost always more economical to use the blue print patterns. Many prefer to use the blue print as it makes a permanent pattern which may be referred to at any time.

HUNTER STAMPING on metal is permanent, accurate and sufficiently heavy to be easily followed without tiring the eyes but may be easily removed with alcohol, kerosene, etc., on cloth. The metals used are of the best composition, and of proper weight to combine ease of treatment with ample strength in the finished work.

HUNTER TOOLS are hand tempered and hand ground, made especially for the various purposes, and are the result of continual experience in the various branches of metal crafting.

SPECIAL NOTE

Mail orders will be filled promptly and accurately.

We do not pay transportation. Send post office or express money orders, or cash, including sufficient allowance for postage or express.

Be careful to give full description as follows: "Poppy Candle Shade, No. 13, stamped on German Silver, 35 cents." Give plainly full address and shipping instructions, otherwise we shall use our judgment.

THE DIRECTIONS

PIERCED WORK

¶Shades, Lanterns, and Screens should be pierced. Fasten the stamped brass to stippling board with four or six thumb tacks; then outline all the pattern by piercing an even row of fine holes close together, the more regular the outline, the prettier the finished work; next fill in the background as indicated on pattern; in filling large spaces it is best to first pierce a few scattered holes and gradually fill in between. This will overcome the tendency to too much fullness or buckling. Then cut out the article by outside lines, notch as indicated, fold the edges with folder, bend to shape, and fasten with rivets or solder. Soldering is easily learned and is a very satisfactory method to use. Complete directions with our soldering set. Polish and lacquer and your shade or lantern is complete. Fringe, if desired, is attached with rivets or fasteners and makes a pleasing finish.

DENTED OR HAMMERED WORK

¶Desk Sets, Fern Dishes, Jardinieres, Pipe Racks, etc., are made in the same manner except that instead of piercing with a sharp point we use a ball point stippling tool (No. 11) which only indents: this gives a similar appearance, a much smoother back surface which one can readily see is more adaptable for such pieces as Ash Trays and Letter Racks. If pattern has leaves or fruit very pretty effects may be obtained by veining with the curved veining tool, using a firm pressure and drawing the tool from outline toward the centre, gradually lifting from the surface. Allow no lines to end abruptly. The raised effect may be exaggerated by using a very soft board, or by putting a blotter between the board and brass. Background work may be facilitated by using No. 5 or No. 6 stippling tools.

SAWED WORK

¶Belt Buckles, Paper Knives, Chafing Dish Screens, Book Ends, etc., are beautifully made by sawing out the back ground with metal or jeweler's saw. This must be done on the heavier metals (24 to 15 gauges), and is very easy to execute as the metal is sawed almost as easily as wood. Place the metal flat on table with the portion to be sawed projecting over edge, lay weight on top to keep from slipping; adjust saw in saw-frame with enough tension so it gives a sharp, clear sound when picked like a violin string and cut by moving saw in perfectly vertical direction. In portions of background entirely surrounded by the pattern it will be necesssary to first drill or punch a small hole in the background and adjust the saw through this hole. Do not attempt to hurry the cutting as the saw cuts about as fast if held lightly and with much less danger of breaking saw. The appearance of sawed work may be much improved by first hammering the surface with ball pein hammer which gives the plannished effect so much admired on antique, Russian, and Oriental brasses. An anvil (flat-iron is good) must be used to do this hammering on.

HUNTER BRASS CRAFT OUTFIT

¶Consisting of awl, mallet, edge folder, thumb tacks, rivets or fasteners, stamped calendar, stamped candle shade ready to pierce, stippling board, stone for sharpening awl, polish, lacquer and lacquer brush in handsome dark green box. Price, $1.00.

HUNTER STENCIL OUTFIT

¶Containing eight tubes of colors, one bottle stencil medium, two brushes, two pieces stencil paper, one wood palette, two pieces blotter. Price, $1.50.

KALOS LIQUID JEWEL COMPOUNDS

FOR IMITATING PRECIOUS STONES

¶By the use of these wonderful solutions, perfect, brilliant little jewels may be formed in the holes, pierced in the brass, producing beautiful stained or leaded glass effects. The method is simple, the directions very plain, and the results uniformly satisfactory.

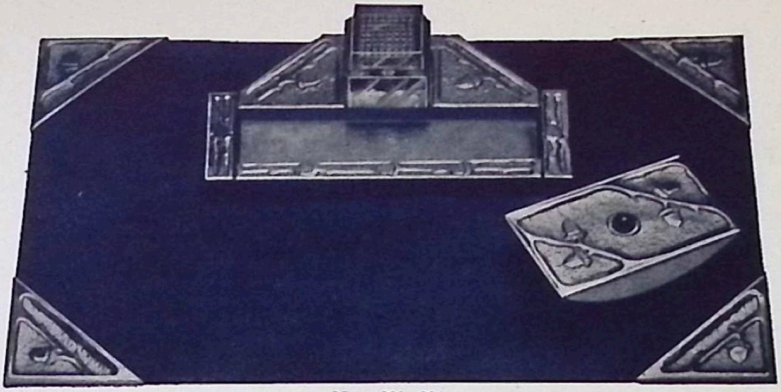
¶Complete outfit including three preliminary solutions and one bottle each of ruby, topaz, and emerald colors, two brushes and complete directions. Price, $1.50.

SCHOOL EQUIPMENT

¶Benches, tools, and supplies for Sloyd, brass work, and all branches of manual training.

¶We give special attention to school orders, and will be glad to quote prices on complete or partial equipment.

ACORN DESK SET



Nos. 220, 221

No. 220. Acorn Blotter Set. (Four corners, one hand blotter). Stamped on brass, 25 cents; on copper, 35 cents. Use No. 2 jewel or brass knob on hand blotter.

No. 221. Acorn Combination Inkwell and Pen Tray. Stamped on brass, 25 cents; stamped on copper, 35 cents. (This indicates a 2¼ inch glass inkwell).

CHAFING DISH SCREEN

No. 226

No. 234

No. 225

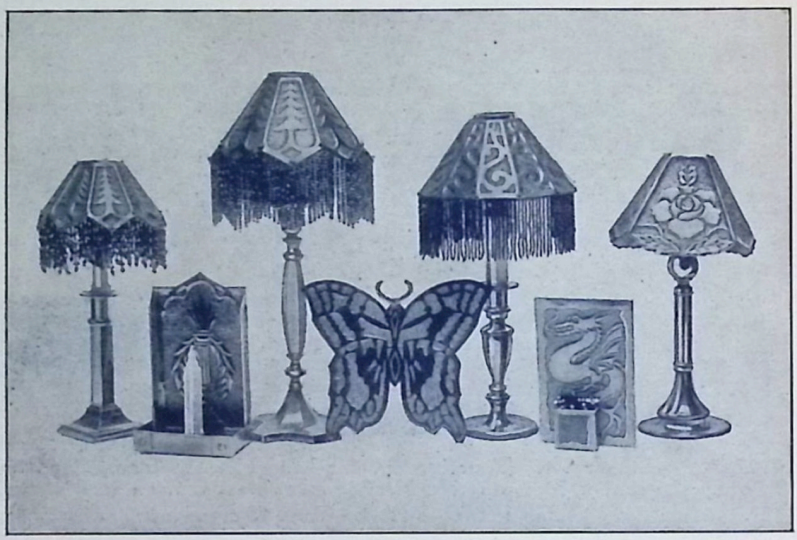
No. 226. Desk Calendar with Easel Wings. Stamped on brass, 15c.; on copper, 25c.

No. 234. Chafing Dish Screen. Size, 4½ x 14 inches. This is to be sawed from heavy metal with jeweler's saw, surface to be hammered or stippled with No. 8 tool, and a very fine brass screen attached to back by means of rivets. Stamped on brass, 50 cents; German silver, 50 cents; brass screen, 25 cents.

No. 225. "Kewpie" Cigar Holder. Size, 3½ x 4 inches; stamped on brass, 25 cents; copper, 35 cents.

No. 141. Torch Lamp Shade (page 1). Eight sides, four double sections. Price, $1.20. Diameter, 18 inches; height, 8½ inches.

No. 140. Torch Lamp Base, for gas or electricity. Seven inches wide at base, 11½ inches high. Stamped on heavy brass with fittings for gas or electricity, $2.00.



No. 216 No. 206 No. 217 No. 208 No. 218 No. 207 No. 219

No. 216. Fir Tree Candelabra Shade. Eight sides; diameter, 5½ inches. Stamped on brass, 25 cents; German silver, 35 cents.

No. 217. Fir Tree Candle Shade. Diameter, 7½ inches; stamped on brass, 25 cents; on German silver, 35 cents.

No. 218. Conventional Candle Shade. Twelve sides; diameter, 7 inches; stamped on brass, 25 cents; on German silver, 35 cents.

No. 219. Rose Candle Shade. Six sides; diameter, 5 inches. The three large and three small panels with the irregular edge makes a very pleasing variation from the ordinary. Brass, 25 cents; German silver, 35 cents.

No. 209

No. 206. Sconce-Torch Design. Stamped on brass, 25 cents.

No. 208. Butterfly Reading Screen. About 7 inches wide. Hung on side of lamp makes a very pretty effect. Stamped on brass, 25 cents.

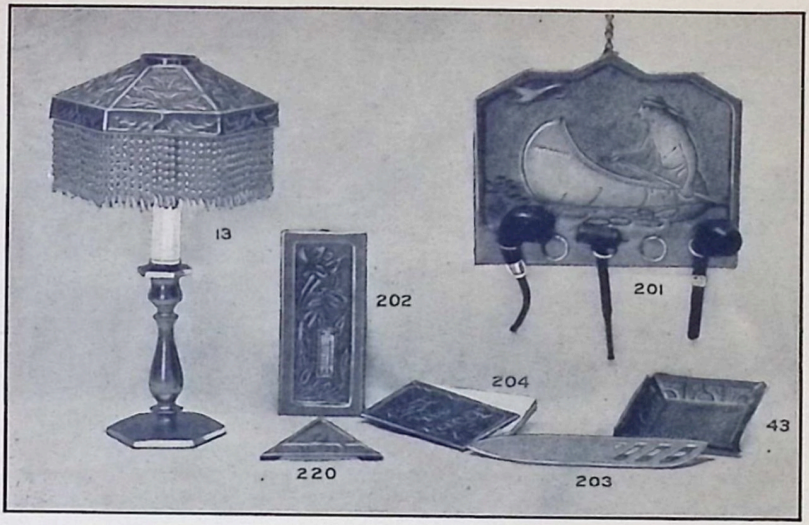
No. 207. Dragon Match Safe. Stamped on brass, 15 cents.

No. 209. Lantern. 5 inches wide by 7½ inches high. Four No. 3 and eight No. 5 oval jewels, very effective for halls and dens. Stamped on brass, 50 cents.

No. 229. Lantern. 7 x 10 inches, in same design except top panel which indicates the No. 5 jewel. Stamped on brass, $1.00.

No. 226. Calendar (also used for picture frame). 5 x 7 inches. Stamped on brass, 15 cents; on copper or German silver, 25c.

No. 226



No. 13. Poppy Candle Shade to be pierced. This measures about 6½ inches at the bottom and is a very pleasing shape for antique candle sticks. Stamped on brass, 25 cents each; German silver, 35 cents each.

No. 202. Thermometer. To be stippled with ball point (No. 11) tool and finished by turning edges over heavy cardboard or may be tacked on wood. Stamped on brass, 15 cents; on German silver, 25 cents.

No. 204. Memorandum Pad. To be stippled and attached by means of large rivet to pad or block of paper. Size, 3 x 5 inches. Stamped on brass, 15 cents; on copper or German silver, 20 cents.

No. 201. Necktie or Pipe Rack. An effective and easily executed piece which already has proven very popular. Price, including rings for pipes or bar for neckties, 50 cents on brass; 65 cents on heavy copper.

No. 43. Pin Tray. Stippled and corners to be folded back loosely instead of cut out and fastened together. Stamped on brass, 15 cents; on heavy copper, 25 cents.

No. 203. Paper Knife. This shows one of our many new designs for hammered and sawed work. This is made on very heavy brass or copper, the pattern to be sawed out or may be stippled. Price, 25 cents in brass or copper.

No. 132. Rose Picture Frame. About 8 x 10 inches. To be folded over heavy pasteboard back. Stamped on brass, 25 cents; on German silver, 35 cents.

No. 132

No. 24. Phoenix Lantern. 7 x 10 inches; stamped on brass, $1.00.

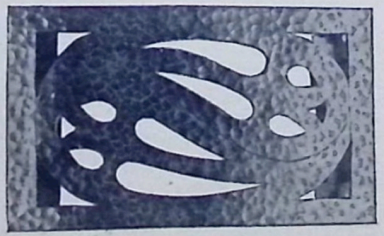
No. 30. Fern Dish (takes 7-inch fern pot). Eight sides. No. 3 jewels may be used on four sides. Stamped on brass, 50 cents; on German silver, 65 cents.

Nos. 5, 17, 41, 46. Candle Shades. Stamped on brass, 25 cents each; German silver, 35 cents each.

No. 227. Holly Picture Frame. 8 x 10 inches; stamped on brass, 25 cents; on German silver, 35 cents.

No. 227

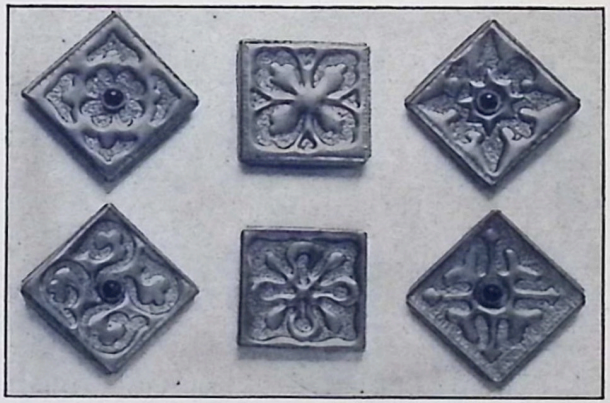
No. 230. Belt Buckle. One of our prettiest models of sawed work with hammered face. Stamped on bronze or German silver, 25 cents; loop and clasp ready to be soldered, 25 cents.



No. 230

No. 232. "Kewpie" Window Fern Box. Size, 3¾ x 11 inches; stamped on brass, 50 cents; on German silver, 65 cents.

No. 232



No. 228

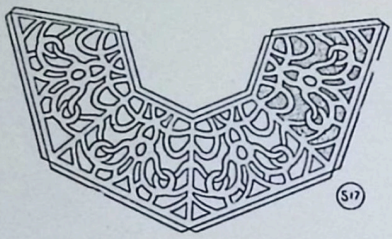
No. 228. Hat Pin Tops. To be stippled and bent over our hat pin forms, stamped on brass (set of 6), 15c.; on German silver (set of 6), 25 cents.

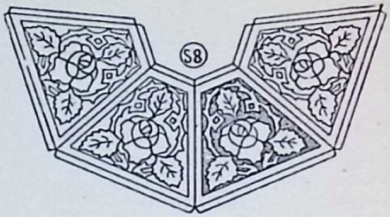
Hat Pin Forms, 9 or 12 inches, 10 cents each. $1.00 per dozen. No. 8 jewels may be used.

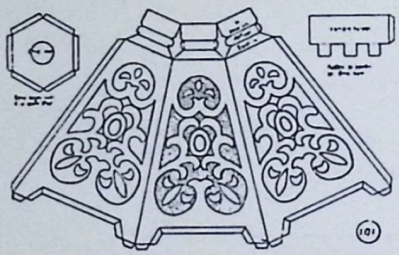
No. 231

No. 231. Paper Knife. Sawed and hammered. Stamped on brass or copper, 25 cents.

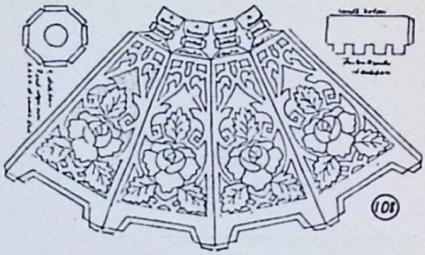
CANDLE SHADES





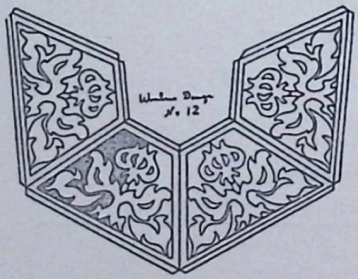


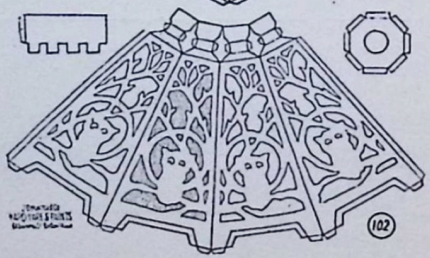
No. S 17 Candle Shade may be used with No. 2 Round Jewel. No. 101 Candlestick matches Shade No. 46 (page 8)



No. 108 Candlestick matches Shade No. S 8

Stamped on brass, 25 cents each



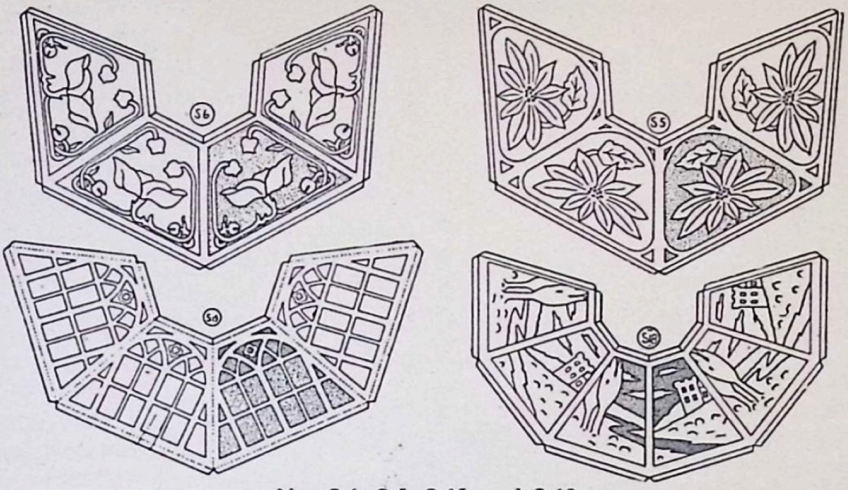


Nos. 12 and S 14

No. 102 Candlestick matches No. S 2

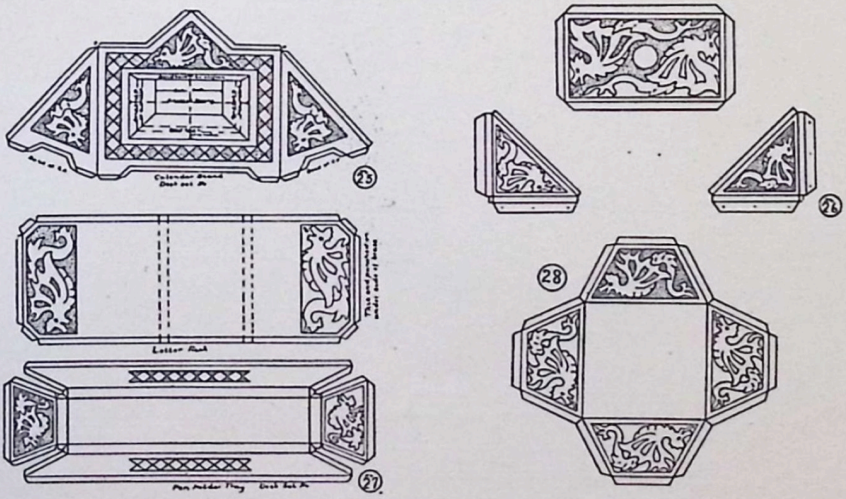
Stamped on brass, 25 cents each

CANDLE SHADES



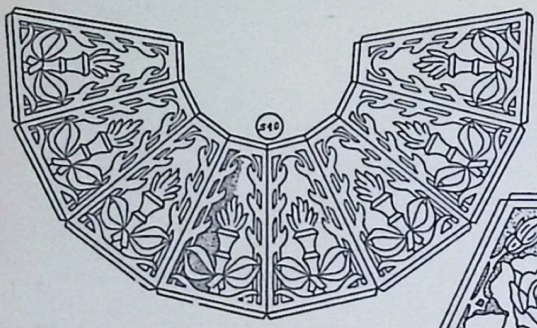
Nos. S 6, S 5, S 15, and S 18
Stamped on brass ready to work, 25 cents Blue print pattern, 25 cents

DESK SET



No. 25 Calendar Stand No. 26 Blotter Set Stamped on brass, 25 cents each
No. 27 Pen Tray and Letter Rack No. 28 Inkwell Blue print pattern, 25 cents each

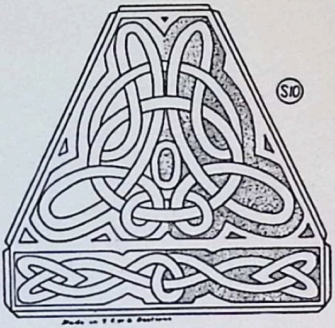
TABLE LAMP



No. S 40 Droplight Design, about 10 inches in diameter
Stamped on brass, 50 cents each
Blue print pattern, 25 cents each

No. 140 Lamp Base in same design
Blue print pattern, 50 cents
Stamped on brass and fitted complete for gas or electricity, $2.00

PIANO LAMPS

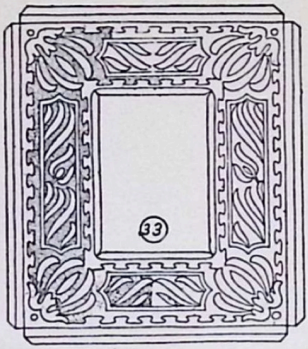


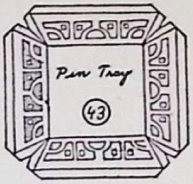
No. S 10 may be used with jewel No. 4

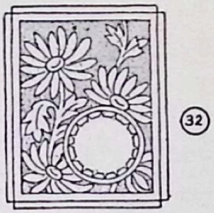
Nos. S 10 and 31
Blue print pattern 25 cents each
Stamped on brass 25 cents per section

Piano Lamps may be made 4, 5, or 6 sections
Blue print patterns, 25 cents each Stamped on brass, 25 cents per section

PICTURE FRAMES



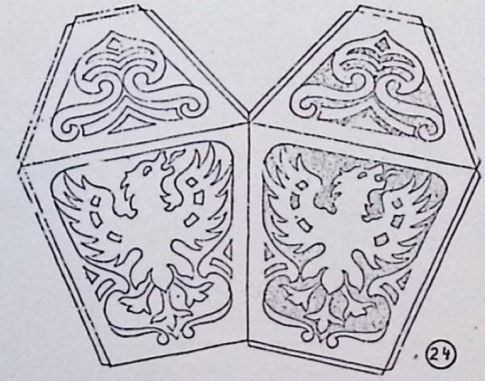




Blue print pattern, 25 cents. Size, 8 x 10 in.
Stamped on brass, with glass and mahogony finished easel back, 35 cents

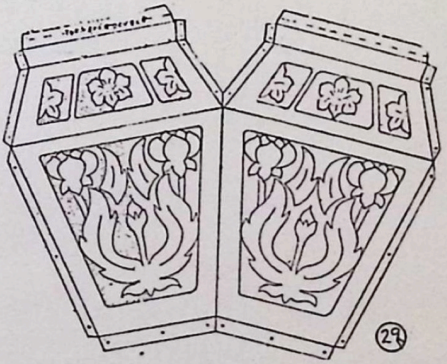
No. 42 Same price as No. 33. Size, 8 x 10 in.
No. 32 Stamped and complete, 25 cents
No. 43 Stamped on brass, 15 cents

LANTERN (4 sides)



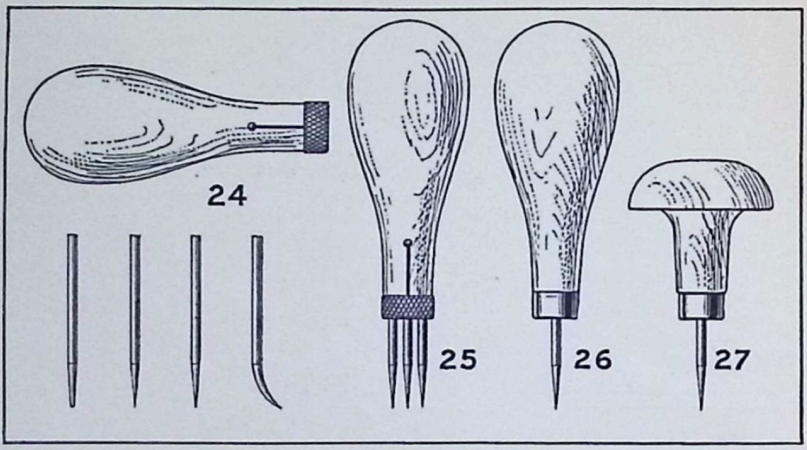
No. 24 Blue print pattern, 50 cents
Stamped on brass, $1.00

JARDINIERE

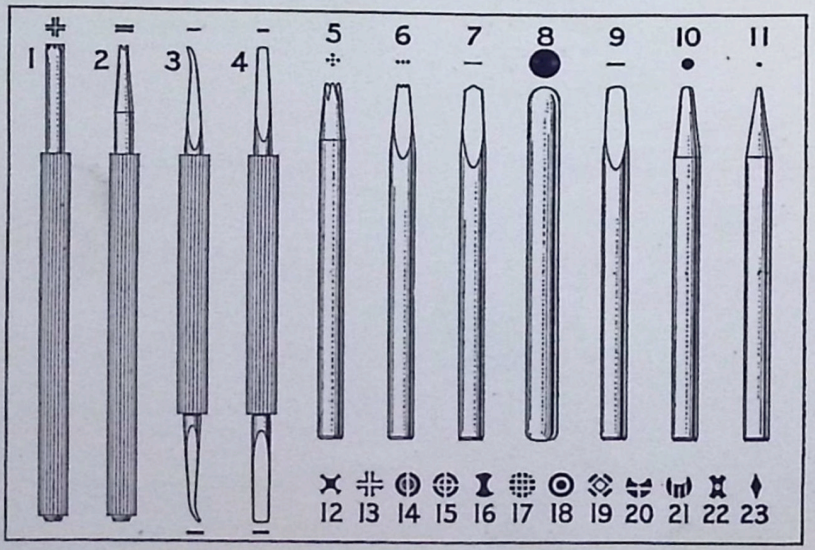


No. 29 Blue print pattern, 50 cents
Stamped on brass, $1.00

TOOLS



No. 24. Handle and Four Points $0.25
No. 25. Three-point Background Piercer 25
No. 26. Hunter Awl 15
No. 27. Graver Handle Awl . .10



Nos. 1, 2, 3, 4. Leather Tools . $0.25
Nos. 12 to 23. Leather Background Punches, each, .25
No. 11. Single Stippling Tool . .10
No. 6. Three-point Stippling Tool .15
No. 5. Five-point Stippling Tool .25
Nos. 7, 8, 9, 10. Repousse Tools .25

PRICE LIST

No. 34.	Brass, sheet 8 x 14 inches	$0.10	(14 x 34 inches, per pound) $0.25
No. 34.	Copper, sheet 8 x 14 inches	.12	(14 x 34 inches, per pound) .40
No. 34.	German Silver, sheet 8 x 14 inches	.15	(14 x 34 inches, per pound) .50
Mallets, Hickory			.10
Mallets, Lignum Vitae			.20
Fasteners or Rivets, per 100, brass, copper, or nickel			.15
Ball Feet for Fern Dish, etc., brass, copper, or nickel, each			.05
Roll Blotter Form			.10
Blotter Knob, brass, copper, or nickel			.15
Candle Shade Holder, brass or nickel			.10
Candle Lamp, brass or nickel			.35
Stippling Board, 10 x 14 inches			.25
Stippling Board, 14 x 20 inches			.45
Metal Saw Frame			.75
Metal Saws, per dozen			.10
Ball Pein Hammer			.75

No. 8 Round
Size 3-16 in.

No. 3 Oval
Size 5/8 in. x 6-8 in.

No. 2 Round
Size 5/8 in. x 5/8 in.

No. 5 Oval
Size 5/8 in. x 5/8 in.

No. 4 Oval
Size 6-8 in. x 1¼ in.

Edge Folder	.10
Bead Fringe, gold, silver, green, and red.	
2½-inch, per yard	$0.50
4-inch, per yard	.60
Fancy Fringe, per yard,	1.25 to 1.75
Soldering Outfit	.50
Hunter Polish	.15
Hunter Satin Finish Powder	.10
Hunter Lacquer	.15

BRASS CRAFT JEWELS

No. 8. Round Jewels, ruby, topaz, and emerald. 5 cents each, 50 cents per dozen.

No. 2. Round Jewels, ruby, topaz, and emerald. 10 cents each, $1.00 per dozen.

No. 5. Cut Oval Jewels, ruby, amethyst, emerald, and topaz. 10 cents each, $1.00 per dozen.

No. 3. Cut Oval Jewels, emerald, ruby, amethyst, and topaz. 20 cents each, $2.00 per dozen.

No. 4. Plain Oval Jewels, emerald, topaz, and ruby, 25 cents each, $2.50 per dozen.

STENCILLING

¶Stencilling, like the Brass Craft, is a very old art, in fact the Japanese have been expert stencil cutters for many centuries. Its present popularity results from a natural application of the true art craft idea, which tends toward "The Home Beautiful."

¶Stencils may be used to advantage for decorating draperies, pillows, bed spreads, furniture, doilies, book covers, windows, etc.

¶We recommend the use of Hatfield's Students' and Decorators' Oil Colors, as they give permanent, durable effects with little trouble. The brushes required are of stiff bristles with perfectly flat end. It is better to have one brush for each color, avoiding the unpleasantness of continually cleaning brushes. Clean brushes with kerosene.

DIRECTIONS

¶Secure your stencil plate to surface to be decorated with thumb tacks, having first stretched the fabric taut if it be of soft texture, then with VERY LITTLE paint on brush held at right angles to the work; dab or pounce the color gently and evenly through the open spaces in the stencil. Stencil medium is used to slightly thin the oil colors. Obviously the result wanted is a clear, sharp outline, and care must be taken not to brush the paint under the edges of the opening.

¶On colored fabrics or rough surfaces use a little brighter tone than would be necessary on a flat or finished surface; on very delicate textures it is best to squeeze paint first on blotting paper to take out excess oil before mixing with stencil medium.

COLORS

¶The colors in the following list are strong, absolutely permanent, and may be mixed without fear of decomposition:—

Tubes, ¾ x 3 inches, 10 cents each.

American Cobalt
Antwerp Blue
Burnt Sienna
Burnt Umber
Chrome Yellow, light
Chrome Yellow, medium
Chrome Yellow, Orange
Chrome Green, light
Chrome Green, medium
Indian Red
Ivory Black
Light Red
Orange Vermilion
Pink Lake
Prussian Blue
Rose Lake
Rose Lake, deep
Raw Sienna
Raw Umber
Terre Verte
Ultramarine Blue
Vandyke Brown
Venetian Red
Vermilion, English
Yellow Ochre
Zinc Green
Zinc White

STENCIL OUTFIT

¶Containing eight tubes of colors: one bottle Stencil medium, two brushes, two pieces Stencil paper, one wood palette, two pieces blotter. Price, $1.50.

STENCIL PATTERNS

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PRICE LIST — STENCILS

No.	Title	Size	Price
1	Dragon	5 x 5	$0.25
4	Rose	2 x 7	.15
8	Poppy	4 x 6	.25
9	Tulip	3½ x 7½	.25
11	Tulip	4½ x 6	.15
15	Conventional Flower	3 x 5	.15
16	Goodnight Boy	3½ x 5½	.20
16½	Goodnight Girl	3½ x 5½	.20
17	Rabbit	4 x 6	.25
19	Rabbit Walking	3 x 5	.15
21	Elephant	4 x 5	.25
22	Rose	4 x 6	.25
26	Waterlily	7½ x 8	.50
27	Cat-tails	7½ x 8½	.50
28	5 Blossoms	8½ x 9	.50
30	Sea Horse	4½ x 12½	.35
31	Conventional	6 x 10	.35
32	Conventional	2 x 12	.30
33	Conventional	2 x 12	.30
39	Grecian	2 x 5	.15
41	Fleur de Lis	3½ x 4½	.15
44	Rose Leaves	3 x 6	.30
48	Butterfly	3 x 2	.10
49	Cat	2½ x 4½	.15
51	Flower	5½ x 5½	.20
56	Leaf	5½ x 5	.10
61	Cat	1¾ x 3	.10
70	Cat	4 x 4	.15
71	Butterfly	8½ x 5½	.25
76	Conventional	4 x 10	.10
77	Conventional	3 x 7	.15
79	Flower Effect	3 x 7	.15
91	Flower Effect	3 x 7	.15
93	Sunbonnet Girls, baking	4 x 5	.25
94	Sunbonnet Girls, sweeping	4 x 5	$0.25
95	Sunbonnet Girls, cleaning	4 x 5	.25
96	Sunbonnet Girls, mending	4 x 5	.25
97	Sunbonnet Girls, ironing	4 x 5	.25
98	Sunbonnet Girls, washing	4 x 5	.25
99	Butterfly	5 x 6½	.50
106	Grapes	5 x 9	.40
107	Football Boy	6½ x 8	.25
110	Apples	5 x 8	.25
112	Conventional	2½ x 11	.20
113	Tulip	4½ x 9	.15
115	Clover	2½ x 2	.10
116	Flower Effect	2½ x 4½	.10
117	Conventional Flower	2½ x 4	.10
118	Conventional Daisy	2 x 2½	.10
126	Rose	7 x 9	.50
193	Geese	7½ x 5	.25
503	Doilie Pattern	8 x 8	.30
505	Jonquil	4 x 10	.30
506	Butterfly	6 x 6	.30
507	Egyptian	7 x 7	.30
508	Conventional Rose	5 x 5	.10
511	Oranges	6 x 6	.10
514	Apple Blossoms	3 x 6	.20
515	Black Eyed Susan	3 x 6½	.10
516	Navajo Border	10 x 3½	.20
517	Daffodil	6 x 8	.20
518	Blotter End	2 x 11	.25
519	Clematis	10 x 12	.40
520	Wild Rose	8½ x 4½	.30
540	Pen Wiper	4 x 4	.20

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